

ALLIE APPEL

Pronouns: she/her

Height: 5'4"

Range: Soprano with Belt, E3-A5

allieappelcontact@gmail.com

www.allieappel.com

Identifiers: Autistic, Jewish Heritage



REGIONAL THEATRE

The Two Gentlemen of Verona	Julia	Conasauga Shakespeare Co. dir. Lane Davies
The Collins Boy: A New Musical *World Premiere starring Lisa Howard	Ensemble	Theatrical Outfit dir. Taylor Buice

EDUCATIONAL THEATRE

Company	Marta	UNC Greensboro/dir. Erin Farrell Speer
The Wild Party (Lippa)	Madelaine True	UNC Greensboro/dir. Jim Wren
Into the Woods	Stepmother/US Witch	UNC Greensboro/dir. Sarah Hankins
Rock of Ages	Ensemble/US Regina	UNC Greensboro/dir. Erin Farrell Speer
Crazy for You	Ensemble	Orbit Theatrical/dir. Chris Hall

FILM

That Night	Lead	dir. Stephanie Roberts
A Week at Woolworths	Supporting	dir. Kemari Bryant

WORKSHOPS/READINGS

The Collins Boy: A New Musical	Ensemble	dir. Taylor Buice
--------------------------------	----------	-------------------

TRAINING

BFA in Musical Theatre, University of North Carolina at Greensboro:	Dominick Amendum, Erin Farrell Speer
Actor Therapy NYC:	Lindsay Mendez, Ryan Scott Oliver, Jason Wetzel, Kirsten Anderson, Mike Baerga
Acting	Michael Flannery, Jim Wren, John Gulley, Mya Brown, Drew Matthews, Lee Spencer
Voice	Clinton Sherwood, April Hill, Caitlin Finnie
Dance	Musical Theatre Dance, Jazz, Tap, Ballet, Contemporary, Partnering
Voiceover	Sara Kapner (Animation), Emilea Wilson (Commercial, Video Games)
Masterclasses	Ann Reinking, Micah Johnson-Levy, Jamibeth Margolis, Jason Thinger, Nancy Opel, Scott Wojcik, Patrick Maravilla, Judine Somerville

SPECIAL SKILLS AND OTHER INFORMATION

Guitar, Dance Captain and Swing Experience, Advanced Music Theory, IPA Proficient (US-South, US-Boston, British RP, and Jewish/Yiddish dialects with prep), Stage Combat, Valid Driver's License and Passport, Local Hire: NYC, Atlanta, Boston, Portland (Maine)