

ALLIE APPEL (she/her)

allieappelcontact@gmail.com | (404) 596-3640
www.allieappel.com

Height: 5'4" | Hair: Brown | Eyes: Blue
Range: Soprano with Belt E3-B5



Theatre:

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| The Two Gentlemen of Verona Company | Julia Marta | Conasauga Shakespeare Coalition/dir. Lane Davies |
| The Wild Party (Lippa) | Madelaine True | UNC Greensboro/dir. Erin Farrell Speer |
| Into the Woods | Stepmother/US Witch | UNC Greensboro/dir. Jim Wren |
| Rock of Ages | Ensemble/US Regina | UNC Greensboro/dir. Sarah Hankins |
| As You Like It (Taub) | Ensemble/US Jaques & Silvia | UNC Greensboro/dir. Erin Farrell Speer |
| | | UNC Greensboro/dir. Karen Sabo |

Film:

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| That Night | Lead | dir. Stephanie Roberts |
| A Week at Woolworth's | Supporting | dir. Kemari Bryant |

Workshops/Readings:

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| The Collins Boy *Starring Lisa Howard | Ensemble | dir. Taylor Buice |
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Training:

BFA Musical Theatre - University of North Carolina at Greensboro
Actor Therapy 2023 Summer Intensive (Ryan Scott Oliver)

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| Musical Theatre Performance | Dominick Amendum, Erin Farrell Speer |
| Acting | Michael Flannery (Film, Adler), Jim Wren (Chekhov, Stanislavski), John Gulley (Meisner), Mya Brown (Shakespeare), Drew Matthews (Film), Lee Spencer (Film) |
| Voice | April Hill, Caitlin Finnie |
| Dance | Ballet, Jazz, Tap, Musical Theatre Dance, African, Contemporary, Hip Hop |
| Voiceover | Sara Kapner (Animation), Emilea Wilson (Commercial, Video Games) |
| Masterclasses | Ann Reinking, Nancy Opel, Patrick Maravilla, Charlotte d'Amboise, Terrence Mann, Judine Somerville, Wesley Taylor, Rachel Bay Jones, Beth Leavel |

Special Skills and Other Information:

Strong Sight Singing and Reading, Stage Combat, Southern Accent, Guitar, Dance Captain and Swing Experience, Experience in Sewing and Social Media Marketing/Management, Valid Driver's License and Passport